

# Tango 3

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Rafael Marin (1864-?)

Methodo Para Guitarra- Aires Andaluces

Standard tuning

♩ = 110

Guitarra

Measures 1-3 of the piece. The music is in G major (one sharp) and 2/4 time. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes. The dynamic marking *mf* is present. The guitar tablature below shows fingerings for the strings.

T	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

Measures 4-6 of the piece. The melody continues with eighth notes. The guitar tablature shows fingerings for the strings.

T	0	0	0	2	2	2	0	0	0	0	0
A	2	2	2	3	3	3	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

Measures 7-9 of the piece. Measure 7 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody includes eighth notes and a triplet. The dynamic marking *fine* is present. The guitar tablature shows fingerings for the strings.

T	0	3	1	2	2	0	0	0	0	0	0	0	0	0	0
A	3	1	2	2	1	3	0	0	2	2	0	0	0	0	0
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0

Measures 10-12 of the piece. The melody includes eighth notes and triplets. The guitar tablature shows fingerings for the strings.

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

13

TAB

0-0-0-0	0	0-0-0-0	0	2-2-2-2	2
0	4	0	4	0	4

16

TAB

0-0-0-0	0	0-0-0-0	0	2-2-2-2	2-3
0	4	0	4	0	0

1/2B II

19

TAB

5	5-5-5-5	2-4	5	5-5-5-5	4-2	2	4	5-2	2-5
0		0	0		0	0			0

1/2B II

22

TAB

3	3-3-3-3	4	2	3	3-3-3-3	5	2	4	4-4-4-4	4-5
0		0		0		0		0		0

1/2B II -----

1 2

25

TAB

2 4 5 2 3 5 | 2 2-2-2-2 2-3 | 2 2-2-2-2 5 4

0 0 0 0

1/2B II -----

28

TAB

2 4 5 2 3 5 | 0 0-0-0-0 7-7 | 7 7-7-7 5-7

2 0 0 (0)

31

TAB

4 5 2 4 0 2 | 0 2 3 0 2 0 | 0 2 0 3 2 0

0 0 0

BV -----

34

TAB

5 5-5 9 | 9-7 9 7-5 7 | 0-0 0

7 6 2 1 0 0 1 2

5 5 0

37

T  
A  
B

Vivo  
B II

40

T  
A  
B

B V      B V -----      B V      B VII -----

43

T  
A  
B

B VII -----      B IX -----

46

T  
A  
B

B IX

Musical notation for section B IX, measures 49-51. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth notes with stems pointing up, often beamed in pairs. Measure 49 starts with a 7th fret. Measure 50 has a 7th fret. Measure 51 has a 7th fret and a triplet of eighth notes. Below the staff is a guitar TAB with three lines (T, A, B). Measure 49: T (10), A (9), B (9). Measure 50: T (10), A (9), B (9). Measure 51: T (10), A (9), B (9). Measure 49: T (9), A (12), B (11-11-12). Measure 50: T (11), A (9), B (9). Measure 51: T (12), A (11), B (11). Measure 49: T (9), A (11), B (9). Measure 50: T (11), A (9), B (11-9-11). Measure 51: T (11), A (11), B (11).

B V

Musical notation for section B V, measures 52-54. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. Measure 52 starts with a 5th fret. Measure 53 has a 7th fret. Measure 54 has a 7th fret. Below the staff is a guitar TAB with three lines (T, A, B). Measure 52: T (5), A (5), B (6). Measure 53: T (3), A (4), B (4). Measure 54: T (3), A (4), B (4). Measure 52: T (11), A (7), B (7). Measure 53: T (0), A (4), B (4). Measure 54: T (2), A (4), B (0). Measure 52: T (11), A (7), B (7). Measure 53: T (0), A (4), B (4). Measure 54: T (2), A (4), B (0).

*D.C. al Fine*

Musical notation for section B V, measures 55-56. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. Measure 55 starts with a 3rd fret. Measure 56 has a 5th fret. Below the staff is a guitar TAB with three lines (T, A, B). Measure 55: T (3), A (4), B (2). Measure 56: T (5), A (2), B (2). Measure 55: T (0), A (4), B (2). Measure 56: T (5), A (2), B (2). Measure 55: T (0), A (4), B (2). Measure 56: T (5), A (2), B (2).